El Yanqui

VOL. XXX, NO. 3 Monterey Peninsula College, Monterey Calif. October 5, 1973

VOLAR

A second campus for MPC

Did you know that MPC has a second campus six miles away?

Did you know that there are already about 800 students attending with either the equivalent of five semesters work every year or four very compressed "on duty" classes?

"On duty" classes are held three hours a day, four days a week, for four concentrated weeks. Civilians can attend "on duty" classes, but mostly military are taking these.

A wide variety of classes are offered in the eight week cycle. Among the new ones are: music appreciation, art introduction with field trips to San Francisco and on the Peninsula, and photography, which will also be taught again later this fall.

The Army is trying to upgrade itself through education. Many soldiers who want to keep their jobs and rank are going back to school.

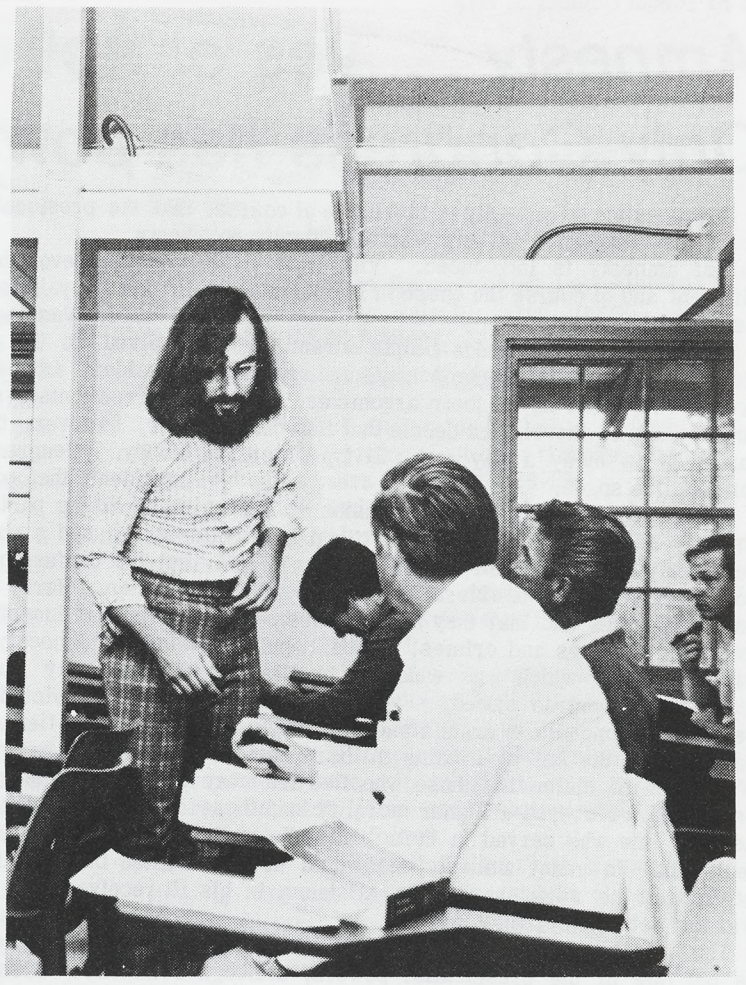
Captain John Settle, a finance officer at Fort Ord, is working toward a major in public admistration. Settle explained that his job is very competitive and he must continue schooling.

The Army requirement is that junior officers should be working in college on a major. Before completion of 14 years in the service, warrant officers must demonstrate they are working on an AA degree. Non-commissioned officers are "enjoined" to take junior college level courses. Fifty per cent of the Volar students are NCO's from the grade of corporal on up to sergeant major. In recent cycles the largest increase in enrollment has been among the dependents, mostly wives, and WAC's, who represent about twenty-five per cent of the student body. Junior and warrant officers make up an additional 25 per cent.

All the courses are taught by MPC instructors some of whom belong to the regular day faculty on the Monterey campus. A faculty of 25 serves at the second campus.

The facilities at Fort Ord are very restricted and it is difficult to offer science courses MPC facilities are being used whenever possible. Geology, astronomy, oceanography and meteorology are some of the courses offered at Fort Ord that do not require much in the way of laboratory facilities.

Pat Mulcahy, Volar coordinator, says that at the last graduation 30 students received associate degrees and he anticipates that approximately 100 more will graduate next year. According to Mulcahy, the student retention rate is 72 per cent, "the highest rate that we know of."



DAVID CLEMENS teaches English 101 and American Literature at Fort Ord. He is shown here assisting students during a test.

Play ball?

The gym is now open every afternoon from 4-6pm for open play basketball.

According to Tony Scott, a recreation major, who set up the intra-mural play as a project for one of his classes, there have been many requests that the gym stay open for sports.

Scott isn't sure if they want recreational or competitive play so he has not attempted to form teams.

Co-Rec and ASMPC will co-sponsor a one-on-one tournament with a trophy to be presented at the end of the semester.

Scott urged anyone desiring to hold other sports in the gym to see him or Glen Morris at the gym between 4-6 pm.

BRAD FOWLER and Bill Rowe, day students at MPC, tutor math for Volar on Monday and Wednesday nights.

Brains note

The Honor Society of MPC will have its first meeting of the semester on October 12.

All students who have been invited to join the society as well as all the present members are asked to attend the meeting, at 12 noon in the lower lounge of the Student Center.

Pins will be available for the new members and the meeting will be short.

Students to make scenes

By Steff Cunningham

You can expect to be "bowled over by the excellence of some of the scenes" on Monday and Tuesday night when the MPC acting classes will present eight scenes from major plays of recent years.

According to Morgan Stock, acting instructor, it is surprising how much effort and talent are compiled into these short scenes. The scenes are selected by student directors and include students from every level of acting.

Those scenes to be presented, each of which gives the audience a good sample of modern drama and comedy, are John Steinbeck's "Of Mice and Men," William Shakespeare's "As You Like It", such famous classics as "A Man for All Seasons," "The Diary of Anne Frank" and "Gypsy." More recent plays such as "The Little Gentlemen" and "A Word in Your Ear" will round out the program.

The scenes will begin Monday at 7pm in the Little Theatre with "The Little Gentlemen", "A Man for All Seasons," "A Word in Your Ear" and "As You Like It." Tuesday's performances begin at 7 pm with, "Of Mice and Men" followed by "Gypsy" and "The Diary of Anne Frank." Admission is free.

Benefit concert coming

Cal Tjader and Luis Cusca will headline a concert and dance to be held on Friday, October 19 as a benefit for Latins in this area.

Tjader, a native of New York, has been a part of the Monterey Jazz Festival for four years running until this year. He made several sucessful world tours with such noted artists as D. D. Fuentes.

Sponsoring this event is the Armed Forces Benefit and Aid Association of Fort Ord in cooperation with the local chapter of MECHA.

According to MECHA heads Roy and Paul Rivera, the support of MECHA in this community is lacking. They are hoping that this concert will boost public enthusiasm and bring together the Latins from both on and off the military base.

Tickets for the event can be purchased at the door for $3.50 with ASMPC card.

MPC Calendar

Every Mon-Fri. Basketball, 4-6pm in the gym.

Oct. 5: MPC Film Gallery, "The Great Siegfield", musical, in the Theatre, 8pm.

Oct. 6: Co-recreational sports, in the gym, 10am to noon for ages 13-17. noon to 2pm for ages 18 and up. Cost: 25c.

Oct. 7: ASMPC Arts and Crafts Fair, Custom House Plaza, 10am to 6pm.

Oct. 9: Defensive Driving Workshop.

Oct. 12: Towards the Year 2000 seminar. Ray Bradbury speaks. 8pm in the Armory, $1.

Third annual fair at Plaza

MPC will hold its third Arts and Crafts Fair in the Custom House Plaza this Sunday, October 7, from 10am to 6pm. Student artisans will have the opportunity to display and sell their work, and to help the college at the same time. Music at the Fair will be provided by Fleet Feet plus another local band.

The entry fee for MPC students is one dollar plus 10 per cent of gross sales. ASMPC cardholders will be charged 10 per cent of card sales only. Proceeds from the fair will be used for ASMPC services, student loans, scholarships, and to bring speakers, programs, and films to the college, according to Nancy Barbour, recreation instructor.

For more information and reservations, call 375-9821, ext. 326 or 333.

Bradbury to speak

Ray Bradbury, popular science fiction writer, will speak here on Friday, October 12 at 8pm in the Armory.

Bradbury's theme will be "A Few Thoughts on the Next Two Billion Years." Bradbury is the author of two well known novels: "The Illustrated Man" and "Farenheit 451." Both of these works have been adapted for the screen.

This is the first of a series of lectures under the theme of "Toward the Year 2000." Other guest speakers are scheduled for future lectures. Admission is $1 at the door or $3 for the entire series.

If it's all Greek...

For any MPC student who have had any trouble with understanding Philosophers from Plato to Marcuse, help is on the way.

This semester, the tutorial center, in conjunction with an interested instructor of Philosophy, Tom Anderson, is trying an experiment. Every Thursday from 2-5pm Anderson and Jeff Gershoff, an MPC Philosophy student, will be in the tutorial center H-102. During that time any student can come in with Philosophy problems and Anderson or Gershoff will work with them right there.

Logic is the specialty of the tutors so Philosophy 112 students are especially encouraged to come in.

$170 in savings for you

Free "Two for One" booklets (worth in excess of $170) are still available in the Student Activity Office in the Student Center with purchase of the $10 ASMPC membership card.

The "Two for One" coupon booklet entitles the card holder to many special services for the price of one item or service. There are also coupons which give substantial discounts on records, automobile parts, Disneyland, tickets and motels.

Fat college budget gets even fatter

MPC's already fat budget was increased by approximately $11,000 more last week, with the release of PL-874 government impact funds.

Impact funds are paid to school districts which have students who are employed, or have parents who are employed, on government installations.

With the release of the funds, the district will now receive more than $72,000.

Are you driving defensively?

A defensive driving course will meet for four consecutive evenings beginning October 9 and continuing through October 30 from 7-9pm in SS-103.

The fee for this course is $2.50 per person and the class will cover such topics as driver attitudes, new laws and correction of already established driving habits.

The course will be taught by Donald Vierra, a member of the California High way Patrol who has eleven years of experience in traffic law enforcement.

Applications for this course may be picked up in the Student Services Building.

Amnesty . . .yes or no?
Only Congress has power

The question of amnesty is inevitable of course. It is the aftershock of any war that the proposal of amnesty is introduced. Viet Nam is no different and of course the question is: Amnesty... Yes or No?

The word amnesty sends people scrambling to choose up sides. Indeed, proponents and opponents are already drawing up their arguments. It will undoubtedly be the biggest debate that this country has seen in many a day and will top Watergate for headline space.

There seems to be some confusion as far as amnesty is concerned. President Nixon has said repeatedly that there will be no amesty. He cannot "forgive" draft avoiders, resisters, AWOL's and expatriates and that they must pay the penalty for their "errors and crimes." The Republican party platform which was endorsed by Nixon as a matter of course stated, "Here and now we reject all proposals to grant amnesty to those who have broken the law by evading military service. We reject all claim that those who fled are more deserving, or obeyed a higher morality than those nest in line who served in their places." Nixon feels that to grant amnesty, he would have to admit that he might have been mistaken in his war and settlement policy.

The ironic part is that the poser of amnesty is not one of the presidential powers, although it is understandable how the confusion exists. The amnesty power lies with Congress. The only power Nixon has is in trying to keep Congress from granting it.

The cause for confusion lies in the fact that the president does have the poser to grant reprieves and pardons to those already convicted, say for instance, Lt. Calley. This power is found in the U. S. Constitution (Article II, Sec. 2). The Congressional power of amnesty is in Amendments Nine and Ten. Amendment 14, Section III, clearly assumes the power of amnesty to be with Congress.

Amnesty dates back to 403 B. C. when Athens forbade further actions against its citizens for previous political acrs. (Amnesty-amnestia; international overlooking or forgetfullness, from the same stem as amnesia). It was designed to distinguish and wipe out political crimes which is; one who protests against policies of the government or is affiliated with groups who seek to change governmental policy.

In our own history, we have been habitually silent or uncommunicative in granting "forgetfullness" or forgiveness to our political agitators. We can also check history to see how it has come about that the president poses as final authority on amnesty.

In the Revolution, Congress restored all rights to the Loyalists that had not fled to Canada. In 1794, Washington granted "pardons" to those involved in the "whiskey rebellion." In 1800, President Adams gave general pardon to the tax insurrectionists of 1798. It was after the Civil War, however, that the issue became somewhat cloudy. Congress at that time, delegated to the president the power to "pardon and amnesty" those taking part in the rebellion. In 1876, Congess passed a complete and all inclusive amnesty, but the confusion between pardon and amnesty lingers on. Harry Truman probably destroyed congressional incentive for amnesty by appointing his famous "Amnesty Board" of 1947.

nixon may want to "pardon" some that are already convicted, such as Lt. Calley, but the power of amnesty lies with Congress and Congress would be serving her people ill if it wllowed itself to be tricked into giving that power to the president.

Congress itself is divided on the issue of amnesty. Senators Hart, Kennedy, and Taft have all submitted bills dealing with the question adn all were ill received.

Senator Eastland has said that he agrees with the president and that hearings in his Judiciary Committee "aren't even on the horizon."

Who are these people who are to be amnesties? How many of them are there living in far away lands? According to Harrop Freeman, in America magazine, there are close to 1.2 million of them. AWOL's, deserters, draft evaders, and of course the civilian agitators, the antiwar demonstrators. Who are they? They range from ex-Priest Father Berrigan to the downright bad troublemakers who possess only ill will for this country. But they include doctors, lawyers, law students and accountants. A great quantity of America's talent lies wasted in other lands.

The proponents for amnesty want unconditional amnesty. The same for all. Opponents say no. The truly concientious objector cannot be treated the same as the true coward. They want a conditional amnesty, trials separate and each judged on its own evidence. The proponents probably won't have much trouble getting the American people to go along, in view of the fact that Viet Nam was such a disillusioning war. But the opponents are still not satisfied that the POW's and MIA's have all been returned and will not amnesty until they are sure.

The question will keep coming up like crabgrass after a rain and sooner or later they are going to ask you: Amnesty...Yes or No?

THERE WILL BE A meeting of the sailing club on Wednesday, October 10, in B-7. Anyone interested in sailing or sailboat racing should plan to attend.

Here's how you can help the handicapped students

MPC has the most beautiful campus in California. Every curved walkway lined with bright foliage fills us with wonder; the wooded ravines are an ever constant joy...unless you're blind.

The joy of beauty they cannot see becomes a hazard to every blind student walking our campus, and it is time that something was done to make their daily walks to and from classes less dangerous. This would involve an intra-campus transportation system, something on the order of the golf carts that the Audio-Visual departmentuses to move their equipment.

Visually handicapped students have a high interest in music courses, but to take them, students have to either cross the ravine, preferably on someones arm, or go completely around the campus to the other side, which involves more than the 10 minute stretch between classes. If a blind student has enough interest in getting an education to become involved here at school, then as many obstacles as possible should be removed from his path. Nadine Davis, counselor for the handicapped, has been working on the various problems that confront the students and has in her own words, "solved some of them," but readily admits that many more remain.

One of Davis' projects is to talk to the new bus systems management to see if they would consider bringning the bus up to the campus so that blind students would not have to depend on an arm or even worse, attempt to climb the hill from Aguajito to the campus by themselves. Mabel Ballard, a blind student is driven to campus, but she said, "If transportation were available I'd use it so I wouldn't have to be dependent on anyone."

The transportation exchange board in the Student Center has been useful in finding some rides for the handicapped, but there are still not enough volunteers to do the job. One of the blind students comes to the campus in a taxi. The fare is paid from federal funds. More volunteers from the students on campus would relieve at least this problem.

Davis plans to talk to the various golf courses in this area to see about a donation or purchase of golf carts. But there are other problems: finding readers, inaccessable class - rooms for handicapped are just two. But with the help of our student body and the community, Davis' problems and those of handicapped students will become smaller, and hopefully, disappear.

Volunteers, or people with ideas on how to help make things easier for the handicapped, can see Nadine Davis in her Library Building office.

MPC to present two concerts; jazz music featured in one

MPC will host two concerts featuring some of the greatest names in the entertainment field on October 19 and 20.

Composer, arranger and pianist George Duke, along with the George Duke Trio, will perform on Friday, Oct. 19 at 8:15pm in the MPC Music Hall.

Duke, formerly of the Mother's of Invention, will do an array of his own compositions and an improvisational set.

He has been described as "an exciting young pianist, who has the mastery of his instrument which allows him the freedom to fully express some refreshing new ideas."

Admission will be $1.50.

The second concert will come Saturday, Oct. 20 at 8pm, when Carl Dolmetsch, one of the finest recorder artists will perform accompanied by Joseph Saxby, on the harpsichord.

Both artists are considered experts in their fields with many years of touring and European concerts to their credit. Admission for this performance will be $2.

Ownership statement

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION. (Act of October 23, 1962, Section 4369, Title 39, United States Code.) DATE OF FILING: October 5, 1973. TITLE OF PUBLICATION: El Yanqui. FREQUENCY OF ISSUE: every other Friday during fall and spring college semesters. LOCATION OF KNOWN OFFICE OF PUBLICATION: 209 Humanities Bldg., Monterey Peninsula College, 980 Fremont St., Monterey, Calif., 93940. LOCATION OF HEADQUARTERS OF GENERAL BUSINESS OFFICE OF THE PUBLISHER: Same as above. NAMES AND ADDRESSES OF PUBLISHER, EDITOR AND MANAGING EDITOR: Publisher: Journalism Dept., on behalf of Monterey Peninsual College. Editor: Brian Phelps, 980 Fremont St., Monterey Fremont St.. Monterey, Calif. 93940. OWNER: Journalism Dept., Monterey Peninsula College, 980 Fremont St., Monterey, Calif., 93940. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS: None. TOTAL NO. OF COPIES PRINTED NEAREST TO FILING DATE: 2,000. DISTRIBUTION: (Average no. of copies each issue during preceding 12 months) 1,900. I certify that the statements made by me above are correct and complete. Rod Holmgren, advisor, for the Monterey Peninsula College Journalism Dept.

Classified

Love Carmel-Monterey? Why not be paid for sharing your intimate knowledge of the Peninsula with our visitors. Carmel Escort and Guide Service. The Mall on San Carlos, Carmel, 624-7575.

Magnavox stereo in contemporary walnut cabinet, 4'x 2'x 2', excellent cond. and sound, $75. 372-3168 evenings, 624-0162 days.

Foreign Students: want to share house with four bedrooms in Seaside at 1324 Lowell for $200. We need to share the rent equally with others. As we are interested in other peoples and places, we would like to have you. If you would like a cheaper place to live not too far from campus, leave a message with Rosabelle Hamanm for Glen Morris.

Volunteer your time to help yourself and others.

The Volunteer Bureau located in the College Center has many interesting and beneficial (to the student and the bureau) jobs open. Check at the center if you find yourself with an hour or two to spare.

El Yanqui

Managing Editor...Brian Phelps
Editorial Editor....Jeanne Zanin
Feature Editor.....
Steff Cunningham
Sports Editor.....Jim Hayes
Copy Editor.....Tom Morton
Photo Editor.....Eric Hartzell
Cartoonist.....Marty Warner
Reporters: Tonie Ganter, Dennis Hanson, Glen Morris
Photographer....Stephen Myrick

Second class postage paid at Monterey, Calif. Published biweekly by students of Monterey Peninsula College, 980 Fremont Boulevard, Monterey, Calif., 93940. Opinions expressed are not necessarily those of the Associated Students of Monterey Peninsula College, the college administration, or the Department of Journalism. Subscriptions: two dollars yearly, one dollar for alumni.

Letters, anyone?

El Yanqui welcomes all letters to the editor. Letters may be written on any subject of general interest as long as the rules of good taste and libel are observed. All letters must be signed by the written signature of the author and the student's ID number. Shorter letters will be given preference usually. The author's name will not be printed, if he so requests, but the original letter must be signed. Contact any member of the El Yanqui staff for a further explanation of the letters policy. Bring your letters or question to H-209.

The Lobo action playbook

By Jim Hayes

September 29. What else can happen when a total of 267 yards are given out in penalties, 16 penalties apiece for both teams.

MPC found out, as they destroyed DeAnza 29-10. The win, their third straight, brought MPC the number one spot in small state colleges.

The defense was fantastic with Herman Edwards intercepting three passes and Mike Dorsey picking off another.

The Lobos scored on their first possession with a six-yard pass by Tom Craft to Don Danenhour.

DeAnza made a try of it with a 23-yard field goal by Rick Alderman. That made the score 7-3.

The second quarter was all MPC's. They scored two touchdowns as Edwards and Dorsey set them up with their interceptions. The first score was on a one-yard plunge by Herb Lusk. The other was by Tom Craft from six yards out. Halftime score: 21-3.

quarter. MPC's final score came when Gary Craft and Mike Heydeman trapped Quarterback Mike Anguis in the end-zone for two points.

DeAnza scored its only touchdown late in the last quarter from three yards out.

Craft passed for 109 yards on nine out of 12 passes.

Football squad ties with Cuesta

September 22. Henry Jenkins, of Cuesta College, had just scored a remarkable 73-yard punt return to give Cuesta a 17-10 lead over MPC.

That Cuesta score, with 6:25 left in the game, put the Lobos in the position of losing a very hard fought game.

However, with 1:38 left, Tom Craft threw a 62-yard bomb to Don Danenhour for a fantastic score.

MPC now had the option of going for a tie or the win. Coach Luke Phillips decided to go for the win and got it as Tom Craft threw to Don Danenhour again for the clinching two points.

The only first quarter score came on a 34-yard field goal by Lobo Gary Craft.

Cuesta scored in the second quarter on a one-yard plunge by halfback Charlie Cooper.

The third quarter saw MPC score late, on a one-yard keeper by Tom Craft. Brother Gary Craft's kick was good for a 10-7 lead.

Cuesta deadlocked the game in the fourth quarter on a 21-yard field goal.

Water team drops two at Aptos

September 21. What possibly might be an indication that the Lobos have a long season ahead of them, was indicated by the immense scores in the Cabrillo College Invitational Tournament in Aptos.

MPC, lacking the experience that they had last year, lost the first game 16-4 at the hands of Fresno City College. Newcomers Jon Topper and Jim Morton combined for two goals apiece.

The Lobos were eliminated when American River smashed them 20-3. Their dismal three goals were scored by Brad Harris (2), and Tim Eckles adding the other.

Goalie Jim Leonard is the only returning letterman on the squad.

Other members of the rebuilding Lobos include Vince Catania, John Retroth, Greg Harris, Kim Banker and Bill Whitesides.

Harriers lose Cabrillo meet

September 26. As the fog rolled in at Pebble Beach, the Lobo Harriers lost their first dual meet in nearly three years to Cabrillo, 29-26.

MPC's Tom Pelton, just off a win at Half Moon Bay and Cabrillo's Ben DeLaFarza winning a few weeks ago at the 17 Mile Drive Invitational, set the stage for a real grudge race between the number one and two rated small college teams in Northern California.

Throughout most of the race, Pelton, DeLaGarza and Magallanes were closely bunched and leading the way with three Cabrillo and three MPC runners close behind. Although Rick Barraza put on a spurt at the three-mile mark, it was too late to overtake sixth place and Cabrillo went on to win with 1-4-5-6-10 scores.

DeLaGarza just nipped Pelton with a winning time of 20:20:08 and Tom at 20:25. The rest of the runners' times were very close.

There you are, a $9.95 bill and $1.38 in your pocket. The merchant eyes you suspiciously: uh-oh, another no-cash kid.

You smile to yourself as you whip out a Bank of America College Plan check (only $1 a month, the summer is free, and all the checks you can write!).

He hesitates, he still doesn't know you. So you reach in your pocket and pull out your ace—your BankAmericard®

The merchant relaxes, Thank you sir, come again.

Your credit's established, thanks to BankAmericard and College Plan Checking—welcome company just about everywhere. And they're just two of the six College Plan services available to students.

Be known by the company you keep.

BANK OF AMERICA

College Plan Available Only At:
Monterey Office
482 Alvarado St.

BANK OF AMERICA NT&SA • MEMBER FDIC

Fletcher starts a new kind of drop-in, go your own, speech course

Students still looking for a three unit, transferable course, have an opportunity to sign up for Speech 120, taught by Leon Fletcher.

The course, as described by Fletcher, is a "go at your own rate, independent study" program. Students can sign up for the class as late as October 17th and still have enough time to complete it satisfactorily.

According to Fletcher the flexibility of the course lies within the text. The book used, "How to Design and Deliver a Speech," was written by Fletcher himself and will soon be available to universities and colleges across the country.

Accompanying the speech program is a speech tutoring service. The service is designed for helping the student with problems in development and delivery of a speech. Chris Nance and Art Long will be available during the afternoon hours in B-8 to assist students. Specific hours for the tutoring service are posted in the Student Center.

The tutoring service also has video tape equipment. Anyone who would like to see himself on tape is invited to drop by and see Chris Nance or Art Long.

When this 25-year-old researcher wanted to investigate a possible cancer treatment, we gave him the go-ahead.

We also gave him the right to fail.

At Kodak, it's not unusual for a 25-year-old like Jim Carroll to win the title of senior research physicist. Like any company involved in a lot of basic research, Kodak has felt the pressure of modern technology and the need for young, fresh thinking. So we hire the best talent we possibly can, and then give them as much responsibility as they can handle. Whatever their age.

We have departments and divisions like any company. What we don't have are preconceived ideas about how an expert scientist's time should be spent. So when we received a request from the medical community for assistance in experimenting with lasers as a possible cancer treatment, we turned to 25-year-old Jim Carroll, who is deep in laser technology, and gave him the go-ahead. He built two half-billion watt laser systems, one of which Kodak has donated to the National Institute of Health.

The lasers proved unsuccessful in treating cancer, but we'd make the same decision all over again. We entered laser technology because we have a stake in business. We let a young researcher help the medical community look for a means of cancer treatment because we have a stake in the future of mankind.

To put it another way, we're in business to make a profit. But in furthering our own needs, we have often furthered society's. After all, our business depends on our society. So we care what happens to it.

Kodak

Kodak
More than a business.